

Critical Connections: Multilingual Digital Storytelling Project (2012-2014)

Handout

Understanding multilingual digital storytelling

AN APPROACH TO INTERCULTURAL COMMUNICATION		
MULTILINGUAL	DIGITAL	STORYTELLING
<ul style="list-style-type: none"> • different sounds, words, scripts and patterns 	<ul style="list-style-type: none"> • multimodal affordances and design 	<ul style="list-style-type: none"> • composition and critical review
<ul style="list-style-type: none"> • different cultural meanings 	<ul style="list-style-type: none"> • boundary crossings (school – home) 	<ul style="list-style-type: none"> • recognition and reproduction of genres
<ul style="list-style-type: none"> • self-representation (student voice) 	<ul style="list-style-type: none"> • collaborative, dialogic orientation 	<ul style="list-style-type: none"> • generation of ideas, forming a point of view, presenting to an audience
<ul style="list-style-type: none"> • repertoires (socially, individually) 	<ul style="list-style-type: none"> • learner regulated 	<ul style="list-style-type: none"> • syncretic identities
<ul style="list-style-type: none"> • connections between languages - metalinguistic awareness 	<ul style="list-style-type: none"> • connectedness within the online space (locally and globally) 	<ul style="list-style-type: none"> • intertextuality (making connections within and between texts)
<ul style="list-style-type: none"> • translanguaging and dynamic bilingualism 	<ul style="list-style-type: none"> • youth culture (self-discovery and belonging) 	<ul style="list-style-type: none"> • situated learning within communities of practice