

**Publications by Critical Connections team
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 [See also two films by Marc Smith's (1) about the making of Stribor's Forest from the perspective of an art teacher: <https://vimeo.com/189141902> (2) A documentation of the film making process of "B.A.D. Robot" trilingual Portuguese, Hungarian & English film Teachers : Marc Smith & Mirela Dumić: <https://goldsmithsmdst.wordpress.com/other-resources/>]
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Websites

Critical Connections Project website

<https://goldsmithsmdst.com>

Multilingual Digital Storytelling Museum Resources.

Language, Culture and Community: Recreating stories behind museum artefacts.

<https://mdstmr.wordpress.com/>

Teacher Professional Development site to support use of Arabic resource 'Language in Art and the Work of Ali Omar Ermes.

<https://www.qfi.org/resources/goldsmiths-resource-pack/>

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